THE 2018 INTERNATIONAL CONFERENCE ON WORLD WAR II

November 29 – December 1, 2018
The National WWII Museum and Hyatt Regency New Orleans

FEATURING THE PRE-CONFERENCE SYMPOSIUM
“THE TWO WORLD WARS: 1914 – 1945”

PRESENTED BY
PRITZKER MILITARY MUSEUM & LIBRARY

WITH ADDITIONAL SUPPORT FROM
jetBlue THE GENERAL RAYMOND E. MASON JR. DISTINGUISHED LECTURE SERIES ON WORLD WAR II ENDOWMENT FUND

A program of The Institute for the Study of War and Democracy
Dear Friends of The National WWII Museum,

Each year, the Museum looks forward to once again bringing together friends, Members, and WWII enthusiasts for our International Conference on World War II. It has become one of our marquee events, attracting the top scholars and authors in the field for three enriching and enjoyable days discussing the most epic event in human history.

This year’s program will feature over 30 speakers presenting their latest works and research to over 500 educators, students, supporters, and WWII enthusiasts—many of whom have become conference regulars. As we say in New Orleans, I invite you to be “part of that number” and join us in New Orleans from November 29 to December 1 for the 2018 International Conference on World War II presented by the Pritzker Military Museum & Library.

As this year marks the 100th anniversary of the end of World War I, our one-day symposium preceding the conference will explore “The Two World Wars: 1914-1945.” Our sessions will examine the idea that World War II was born out of World War I by looking at how The Great War began in 1914 and ended in 1918; similarities between 1939 and 1945; the battles, technologies, and tactics developed during World War I; and the major personalities who fought in the World War I and then led their nations in World War II. The symposium will feature two of the best-known WWI scholars with the opening address by David Reynolds and closing session by Margaret MacMillan.

The lineup for the Conference is equally impressive. Sir Antony Beevor, a frequent speaker at Museum events, will return to give the keynote address on his upcoming book The Battle of Arnhem. His new insights and findings on Operation Market Garden are sure to be enlightening and thought-provoking. The rest of our lineup reflects some of the biggest names and newest works in WWII history including Rick Atkinson, James Holland, Keith Lowe, Donald Miller, Alexandra Richie, Gerhard Weinberg, the Museum’s own Rob Citino, and our President Emeritus Nick Mueller. Back by popular response, we will once again host a Friday evening Open House and Reception at the Museum, allowing Conference attendees to experience our galleries and mingle with fellow guests and speakers.

This exciting program is possible thanks to the Pritzker Military Museum & Library, which has so generously served as the Conference’s Presenting Sponsor since 2012. I am grateful to the Pritzker Military Museum & Library along with all of our past attendees who have help us grow this conference into one of the must-attend WWII events of the year.

After browsing this brochure, I know you won’t want to miss our 2018 International Conference. I look forward to seeing you here in November!

Stephen J. Watson
President & CEO, The National WWII Museum
About The International Conference on World War II

The National WWII Museum, New Orleans
November 29 – December 1, 2018

The National WWII Museum has hosted the International Conference on World War II since 2006—bringing the best and brightest scholars, authors, historians, and witnesses to history from around the globe to discuss key battles, personalities, strategies, issues, and controversies of the war that changed the world.

In addition to the many returning presenters, the Conference Planning Committee makes an effort to invite new historians each year to share their latest findings.

Joining the featured speakers are hundreds of attendees who travel from all over the world to learn more about this epic event. With an emphasis on nonacademic presentations and encouraging presenters to be more conversational than lecturing, the Conference strives to connect with the audience through engaging discussions, question-and-answer periods, book signings, and receptions throughout the weekend.

With the generous and continued support of the Museum’s longstanding partner and Conference Presenting Sponsor, the Pritzker Military Museum & Library, the International Conference on World War II remains the world’s leading convention of WWII experts, students, and enthusiasts.
Following in the footsteps of last year’s Conference, which received high praise, the 2018 International Conference on World War II will once again take a broad-ranging view of the war that changed the world rather than focusing specifically on one topic or theme. This allows the Conference to host speakers who will share their knowledge and expertise on a wide-ranging list of personalities, battles, and major controversies.

The program is mixed with speakers who are new to our Conference with those who have become quite familiar from repeated appearances, such as Rick Atkinson, Conrad Crane, Richard Frank, Allan Millett, Donald Miller, Alexandra Richie, and Gerhard Weinberg—to name a few. The Conference itself officially begins on the evening of Thursday, November 29 with a social gathering and reception in the Louisiana Memorial Pavilion followed by the Opening Keynote Address in our US Freedom Pavilion: The Boeing Center. This year’s opening address will be from Sir Antony Beevor, a past speaker and crowd favorite, who will present on his brand new book *The Battle of Arnhem: The Deadliest Airborne Operation of World War II.*

On Friday, November 30 and Saturday, December 1, all Conference sessions will take place at the Hyatt Regency New Orleans, with an included continental breakfast and boxed lunch each day. After the multitude of compliments we received last year from hosting a Museum Open House and Reception on Friday evening, we have decided to repeat it, which will allow for private viewing of our exhibitions and spaces. With entertainment from the Museum’s own Victory Belles, this will be a festive opportunity for registrants to get to know speakers, staff, and one another that evening.

The Conference will conclude with the Closing Banquet and Keynote Address underneath the B-17E Flying Fortress, *My Gal Sal,* with guests having an opportunity to enjoy food, beverages, enlightened conversation, and one final Conference presentation on the war that changed the world.
Many Americans who experienced war in the trenches of Western Europe in the World War I later returned to liberate the same ground again in 1944 and 1945. The military and political leaders of World War II learned the art of war from 1914-1918, and vowed not to repeat the mistakes of that conflict, nor the flawed peace that ended it. Bringing together distinguished scholars such as David Reynolds and Pulitzer Prize winner Margaret MacMillan, the 2018 pre-Conference symposium will explore the legacies, leadership lessons, and tactics of World War I and how it affected the World War II.

8:00 a.m. – 8:45 a.m. Breakfast
8:45 a.m. – 9:00 a.m. Symposium Opening Remarks
9:00 a.m. – 10:00 a.m. The Long Shadow: The Legacies of the Great War –David Reynolds, PhD
10:30 a.m. – 11:00 a.m. Break and book signing
11:00 a.m. – 12:15 p.m. Learning to Lead: The Great War Experiences of the Great WWII Commanders
   “The Yanks Are Coming” - Michael E. Haskew
   “From One Reich to Another” - Robert M. Citino, PhD
   “Hail Britannia” - Peter Caddick-Adams, PhD
12:15 p.m. – 1:15 p.m. Break, book signing, and lunch
1:15 p.m. – 2:30 p.m. From 1918 to the Next War
   “The Second Battle of the Marne” - Michael Neiberg, PhD
   “Machine War: Tanks in the Great War” - Alaric Searle, PhD
   “The AEF in Europe” - Geoffrey Wawro, PhD
2:30 p.m. – 3:00 p.m. Break and book signing
3:00 p.m. – 4:00 p.m. Ends Lead to Beginnings: The Armistice and the Treaty of Versailles
   –Margaret MacMillan, DPhil
4:00 p.m. – 4:30 p.m. Symposium closing followed by book signing

Program subject to change.
Those who attend the International Conference on World War II have come to expect the Museum to bring the biggest names in the field of WWII history to New Orleans and the latest works and freshest research to be shared.

Very often the stars align and we are able to bring one of the biggest names with a brand new work to share, and this year is no exception!

Sir Antony Beevor’s next book, *The Battle of Arnhem* is due out this fall, just in time for the 2018 International Conference on World War II presented by Pritzker Military Museum & Library.

In *The Battle of Arnhem: The Deadliest Airborne Operation of World War II*, the prize-winning historian and internationally best-selling author of *D-Day* reconstructs the devastating airborne battle of Arnhem in this gripping new account.

On September 17, 1944, General Kurt Student, the founder of Nazi Germany’s parachute forces, heard the groaning roar of airplane engines. He went out onto his balcony above the flat landscape of southern Holland to watch the air armada of Dakotas and gliders, carrying the legendary American 101st and 82nd Airborne Divisions and the British 1st Airborne Division.

Operation Market Garden, the plan to end the war by capturing the bridges leading to the Lower Rhine and beyond, was a bold concept, but could it have ever worked? The cost of failure was horrendous, above all for the Dutch who risked everything to help. German reprisals were pitiless and cruel, and lasted until the end of the war.

Beevor, using often-overlooked sources from Dutch, American, British, Polish, and German archives, has reconstructed the terrible reality of the fighting, which General Student called “The Last German Victory.”

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**2018 International Conference on World War II**

**Opening Keynote Address**

*The Battle of Arnhem: The Deadliest Airborne Operation of World War II* – Sir Antony Beevor

Thursday, November 29 • 6:00 p.m.

The National WWII Museum

US Freedom Pavilion: The Boeing Center
Thursday, November 29
The National WWII Museum | Louisiana Memorial Pavilion and
US Freedom Pavilion: The Boeing Center

4:30 p.m. – 6:00 p.m. Opening Reception
The National WWII Museum
Louisiana Memorial Pavilion

6:00 p.m. – 6:15 p.m. Conference Opening Remarks
The National WWII Museum
US Freedom Pavilion: The Boeing Center

6:15 p.m. – 7:30 p.m. Opening Keynote Address
The Battle of Arnhem: The Deadliest Airborne
Operation of World War II
–Sir Anthony Beevor
The National WWII Museum
US Freedom Pavilion: The Boeing Center

Friday, November 30
The Hyatt Regency New Orleans*

7:00 a.m. – 8:00 a.m. Breakfast in the Hospitality Room

8:00 a.m. – 9:00 a.m. The Two World Wars: 1914 – 1945
A Special Presentation

9:00 a.m. – 9:30 a.m. Break and book signing

9:30 a.m. – 10:45 a.m. Battles Not to Fight: Peleliu and Hürtgen Forest
Conrad Crane, PhD – Moderator
Peleliu – Richard Frank
Hürtgen Forest – Rick Atkinson

10:45 a.m. – 11:15 a.m. Break and book signing

11:15 a.m. – 12:15 p.m. Rampage: MacArthur, Yamashita, and the Battle
of Manila
–James Scott

12:15 p.m. – 1:00 p.m. Break, book signing, and lunch

1:00 p.m. – 2:00 p.m. Writing World War II: Fiction vs. Non-Fiction
–Donald L. Miller, PhD - Moderator
–Speaker TBD

2:00 p.m. – 2:30 p.m. Break and book signing

2:30 p.m. – 3:30 p.m. Tarawa: 75 Years Later
–Keith Huxen, PhD - Moderator
Bones of My Grandfather: Reclaiming a Lost Hero
of World War II – Clay Bonnyman Evans
The Defense POW/MIA Accounting Agency
–Speaker TBD

3:30 p.m. – 4:00 p.m. Break and book signing

4:00 p.m. – 5:00 p.m. The Fear and the Freedom
–Keith Lowe

5:00 p.m. – 5:30 p.m. Book signing

5:30 p.m. – 8:30 p.m. Open House / Reception at The National WWII Museum

*Program subject to change.
Saturday, December 1  
The Hyatt Regency New Orleans

7:00 a.m. – 8:00 a.m.  Breakfast in the Hospitality Room

8:00 a.m. – 9:00 a.m.  Everything We Have – D-Day, June 6, 1944  
The American story of the Normandy landings told through personal accounts, images, artifacts and video from The National WWII Museum.  
– Gordon H. “Nick” Mueller, PhD  
– Günter Bischof, PhD

9:00 a.m. – 9:30 a.m.  Break and book signing

9:30 a.m. – 10:30 a.m.  The Lost Cause: Japan’s War 1943-1945  
Allan Millett – Moderator  
Delaying the Unendurable: The Japanese  
– Hiroyuki Shindo, PhD  
MacArthur’s Coalition: US and Australian Operations in the Southwest Pacific Area  
– Peter Dean, PhD

10:30 a.m. – 11:00 a.m.  Break and book signing

11:00 a.m. – 12:00 p.m.  The German War: A Nation Under Arms  
– Nicholas Stargardt, PhD

12:00 p.m. – 12:45 p.m.  Break, book signing, and lunch

12:45 p.m. – 2:00 p.m.  Greatest Unheralded Commanders  
Donald L. Miller PhD – Moderator  
Pete Quesada – Thomas Hughes, PhD  
Stanislaw Sosabowski – Alexandra Richie, DPhil  
Troy Middleton – Harold Winton, PhD

2:00 p.m. – 2:30 p.m.  Break and book signing

2:30 p.m. – 3:30 p.m.  Why the Germans Lost  
– James Holland  
– Robert M. Citino, PhD

3:30 p.m. – 4:00 p.m.  Break and book signing

4:00 p.m. – 5:00 p.m.  A Conversation with Gerhard Weinberg, PhD

5:00 p.m. – 5:30 p.m.  Book signing

6:00 p.m. – 10:00 p.m.  Courtesy shuttle between The National WWII Museum and the Hyatt Regency

6:30 p.m. – 10:00 p.m.  Closing Banquet  
US Freedom Pavilion  
Seating begins at 6:30 p.m.  
Dinner begins at 7:00 p.m.

8:00 p.m. – 9:00 p.m.  Closing Keynote Address and Conference  
Closing Remarks  
Churchill: Walking with Destiny  
– Andrew Roberts

9:00 p.m. – 10:00 p.m.  Book signing

*Program subject to change.
FEATHERED SPEAKERS

RICK ATKINSON

Rick Atkinson is the best-selling author of the Liberation Trilogy, a narrative history of the US military’s role in the liberation of Europe in World War II. The trilogy consists of An Army at Dawn (winner of the Pulitzer Prize for history), The Day of Battle, and The Guns at Last Light, which was released in May 2013. His other books include The Long Gray Line, In the Company of Soldiers, and Crusade. Atkinson is the recipient of two Pulitzer Prizes for journalism, the George Polk Award, and the 2010 Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing.

He holds a Master of Arts degree in English literature from the University of Chicago. He worked as a reporter, foreign correspondent, and senior editor at the Washington Post before becoming a full-time book author. Atkinson served as the Gen. Omar N. Bradley Chair of Strategic Leadership at the US Army War College, and sits on The National WWII Museum’s Presidential Counselors advisory board.

Atkinson is currently working on a trilogy on the American Revolution.

JAMES HOLLAND

James Holland is a historian, writer, and broadcaster. The author of the best-selling Fortress Malta, Battle of Britain, and Dam Busters, he has also written nine works of historical fiction, five of which feature the heroic Jack Tanner, a soldier of the World War II. He is currently writing a three-volume new history of the World War II in the West and a book about the Defense of the Admin Box in Burma. The first volume, The War in the West: Germany Ascendant, 1939-1941, is out now and the second, The Allies Strike Back: 1941-1943, was released in October 2017.

He regularly appears on television and radio, and has written and presented the BAFTA-shortlisted documentaries, Battle of Britain and Dam Busters for the BBC, as well as the Battle for Malta, Cold War, Hot Jets, and Normandy 44.

Co-founder and Programme Director of the hugely successful Chalke Valley History Festival, he has his own collection at the Imperial War Museum, and is Fellow of the Royal Historical Society. He is also an avid cricketer and plays for both Chalke Valley CC and the Authors CC.

MARGARET MACMILLAN, DPhil

Margaret MacMillan is a Professor of History at the University of Toronto and the former Warden of St. Antony’s College. Her books include Women of the Raj; Paris 1919: Six Months that Changed the World for which she was the first woman to win the Samuel Johnson Prize; Nixon in China: Six Days that Changed the World; The Uses and Abuses of History; and Extraordinary Canadians: Stephen Leacock. Her most recent book is The War that Ended Peace. She is a Fellow of the Royal Society of Literature and a Senior Fellow of Massey College, University of Toronto, Honorary Fellow of Trinity College, University of Toronto and of St Hilda’s College, University of Oxford, and sits on the boards of the Mosaic Institute and the editorial boards of International History and First World War Studies. She is also a Trustee of the Rhodes Trust.

She has honorary degrees from the University of King’s College, the Royal Military College, The University of Western Ontario, Ryerson University, Toronto, Huron University College of the University of Western Ontario, the University of Calgary and the University of Toronto. In 2006 Professor MacMillan was invested as an Officer of the Order of Canada and in 2015 became a Companion.

KEITH LOWE

Keith Lowe was born in 1970 and studied English Literature at Manchester University. After 12 years as a history publisher, he embarked on a full-time career as a writer and historian, and is now recognized on both sides of the Atlantic as an authority on the World War II and its aftermath.

He is the author of three major works of history. His first book, Inferno, was a critically-acclaimed study of the bombing of Hamburg in 1943. Using eyewitness testimonies from both sides, it described the horrors of the greatest ever man-made firestorm, which killed around 40,000 people in a single night. His second book, Savage Continent, was a ground-breaking study of the wave of violence and revenge that swept Europe after the war. It became a Sunday Times top-10 bestseller, and went on to win both the Hessel-Tiltman Prize for History and Italy’s national Herasco History Prize. His latest book, The Fear and the Freedom, is an intimate history of the long-term consequences of the World War II, and the shadow that it still casts over our lives today.

Lowe regularly speaks on TV and radio, and he often lectures on post war history at venues across Europe and North America. He has written for a variety of newspapers and journals, including the Daily Telegraph, the Financial Times, the Wall Street Journal, and the Neue Zürcher Zeitung.
FEATURED SPEAKERS

DONALD L. MILLER, PhD

Donald L. Miller is the John Henry MacCracken Professor of History at Lafayette College and an expert on World War II, among other topics in American history. Three of his eight books are on World War II: The Story of World War II; D-Days in the Pacific, the story of the American re-conquest of the Pacific from Imperial Japan; and Masters of the Air: America’s Bomber Boys Who Fought the Air War Against Nazi Germany—all published by Simon & Schuster. Masters of the Air is the primary source for HBO’s upcoming miniseries of the same title, on which Miller is serving as chief historical consultant. He also served as an historical consultant for HBO’s miniseries The Pacific, and was also the writer and chief historical consultant for WWII in HD, a 10-hour series that aired on the History Channel. Miller currently sits on the Museum’s Presidential Counselors advisory board and has been a key advisor to The National WWII Museum on many projects, including content elements for the Museum’s US Freedom Pavilion: The Boeing Center.

DAVID REYNOLDS, PhD

David Reynolds is Professor of International History and a Fellow of Christ’s College. He studied at Cambridge and Harvard Universities and has been a regular visitor to the United States since traveling here as a graduate student in 1973. He served for two academic years as Chairman of the Faculty of History in 2013-15. His visiting positions include posts at Harvard, Nihon University in Tokyo, and Sciences Po in Paris. He won the Wolfson Prize for History in 2004, and was elected a Fellow of the British Academy in 2005 and a member of the Society of American Historians in 2011. He is the author of 11 books, and four edited or co-edited volumes. In 2013 he published The Long Shadow: The Legacies of the Great War in the Twentieth Century. This was awarded the 2014 Hessell-Tiltman Prize. He has also written and presented 13 historical documentaries for BBC TV, ranging across the international history of the 20th century, including a three-part series for BBC2 Long Shadow based on his book, and a trilogy for BBC4 about the Big Three leaders of World War II. He also wrote and presented the award-winning BBC Radio 4 series America, Empire of Liberty (2008-9) and the 2016 two-part series Verdun: The Sacred Wound.

ALEXANDRA RICHIE, DPhil

Alexandra Richie is a historian of Germany and Central and Eastern Europe with a specialization in defense and security issues. She completed her B.A. (Hons) in Political Science at the University of Victoria and went on to study at St Antony’s College, Oxford, where she wrote her doctoral thesis, The Political Manipulation of History in East and West Germany. Richie is also the author of Faust’s Metropolis: A History of Berlin, which was named one of the top 10 books of the year by American Publisher’s Weekly, and Warsaw 1944, which won the Newsweek Teresa Toran'ska Prize for best nonfiction book of 2014 and the Kazimierz Moczarski Prize for Best History Book 2015. She has contributed to many articles, documentaries, radio, and television programs. Richie is a Presidential Counselor at The National WWII Museum, and a member of the Senate at the Collegium Civitas University in Warsaw, Poland. She is the Wladyslaw Bartoszewski cochair of History and International Studies at the Collegium Civitas.

GERHARD WEINBERG, PhD

Gerhard Weinberg, PhD, an internationally recognized authority on Nazi Germany and the origins and course of World War II, is Professor Emeritus of History at the University of North Carolina at Chapel Hill. He is the author or editor of numerous books and articles on 20th-century European and world history. His books include A World At Arms: A Global History of World War II; Visions of Victory: The Hopes of Eight World War II Leaders; Hitler’s Second Book: The Unpublished Sequel to Mein Kampf, Hitler’s Foreign Policy 1933-1939: The Road to World War II; and Germany, Hitler, and World War II: Essays in Modern German and World History. He is the 2009 Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing, and currently sits on the Museum’s Presidential Counselors advisory board.
The Hyatt Regency New Orleans, a Four Diamond, award-winning hotel, is the host property for the 2018 International Conference on World War II. 2018 will be the seventh year the Conference has been held at this property which boasts 1,193 spacious guestrooms with city and Superdome views, nine different on-site dining options, and amenities including Bywater Pool, StayFit™ gym, and Le Jardin Spa.

**CONFERENCE ACCOMMODATIONS**

**THE HYATT REGENCY NEW ORLEANS**

As a special thank you to our Conference attendees, PT-305 will go out on the water on Sunday, December 2, 2018. PT-305 rides are usually offered just on Saturdays, but this special Sunday launch is open only to Conference attendees, and is available at a reduced rate until September 1, 2018. Experience the world’s only fully restored combat-veteran PT boat!

9:00 a.m., 11:00 a.m. and 1:00 p.m. rides are available on Sunday, December 2, 2018. Limited Availability. Your visit and ride aboard PT-305 lasts approximately 90 minutes. Special rates for conference attendees and guests only. PT-305 promotional pricing is valid through September 1, 2018. Roundtrip shuttle service to the PT-305 boathouse is available for an additional fee.

**CONFERENCE PRICING**

**THE 2018 INTERNATIONAL CONFERENCE ON WORLD WAR II**
(Pricing is per person)

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<tr>
<td>“The Two World Wars: 1914-1945” Pre-Conference Symposium</td>
<td>$399</td>
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<td>Conference/Hotel Package (Double Occupancy)</td>
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<td>Additional Hotel Nights (per room/per night)</td>
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<td>PT-305 Boat Experience—when booked by 9/1/18</td>
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<td>Roundtrip PT-305 Shuttle on Sunday, December 2, 2018</td>
<td>$29</td>
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**PROGRAM INCLUSIONS**

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<tr>
<th><strong>Conference Only</strong></th>
<th><strong>Conference and Hotel Package</strong></th>
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<tr>
<td>Featured Guest Lecture Series (as featured on pgs 12-15)</td>
<td>✓</td>
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<tr>
<td>Roundtrip Shuttle Service Between Hyatt Regency New Orleans and The National WWII Museum for all scheduled events</td>
<td>✓</td>
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<tr>
<td>Continental Breakfast (Hyatt Regency—Day 2 &amp; 3)</td>
<td>✓</td>
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<tr>
<td>Boxed Lunch (Hyatt Regency—Day 2 &amp; 3)</td>
<td>✓</td>
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<tr>
<td>Refreshments during each break</td>
<td>✓</td>
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<tr>
<td>Opening Reception, <em>Louisiana Memorial Pavilion</em> (Day 1)</td>
<td>✓</td>
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<tr>
<td>Exclusive Conference Attendee Evening Open House at The National WWII Museum (Day 2)</td>
<td>✓</td>
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<tr>
<td>Closing Banquet &amp; Keynote, <em>US Freedom Pavilion</em> (Day 3)</td>
<td>✓</td>
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<tr>
<td>Unlimited Museum Admission during the Conference, including <em>Beyond All Boundaries</em> Ticket</td>
<td>✓</td>
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<tr>
<td>WWII Museum Padfolio, Pen &amp; Commemorative Tote Bag</td>
<td>✓</td>
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<tr>
<td>Wi-Fi within the Hyatt (Limited to Conference Venue)</td>
<td>✓</td>
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<tr>
<td>3-Night Hotel Accommodations at the 4-star Hyatt Regency New Orleans, including all taxes (November 29, 30, and December 1, 2018)</td>
<td>✓</td>
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<tr>
<td>Reduced Rate Roundtrip Airport Transportation</td>
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**SAVE OVER $200 on PT-305 Ride when booking Conference by September 1, 2018**

**CLIMB ABOARD LIVING HISTORY**

**Introducing the PT-305 Boat Experience**

As a special thank you to our Conference attendees, PT-305 will go out on the water on Sunday, December 2, 2018. PT-305 rides are usually offered just on Saturdays, but this special Sunday launch is open only to Conference attendees, and is available at a reduced rate until September 1, 2018. Experience the world’s only fully restored combat-veteran PT boat!
GUADALCANAL: Turning Point in the Pacific
Saturday, February 9, 2019 • BB’s Stage Door Canteen

Featured Speakers:
Robert M. Citino, PhD • Richard Frank • Trent Hone
Jim Hornfischer • Stephen L. Moore • Andrew Wiest, PhD

Reserve your space now. Call us at 1-877-813-3329 x 511
or email conferences@nationalww2museum.org

A symposium presented by
The Institute for the Study of War and Democracy
at The National WWII Museum

THE INSTITUTE FOR THE STUDY OF WAR AND DEMOCRACY

OUR VISION
The Institute for the Study of War and Democracy (ISWD) serves as the research core and the higher education center of The National WWII Museum. We are honored to promote WWII history to the world, from the second-ranked museum in the world. Our goal is to provide high-quality scholarly programming, publications, and research to public and expert audiences focused on the history of World War II, its legacies and lessons, and how the war is remembered around the world today.

ABOUT US
The Institute serves to provide access and to share new, unique, and important knowledge to our audiences about World War II and its legacies. We accomplish our vision through a team of exceptional and uniquely talented historians and staff, featuring the Samuel Zemurray Stone Senior Historian, Robert M. Citino, PhD, author of ten major works on military history.

One important way we are currently doing this is through the new self-guided research manual, free to the public, which provides detailed and practical information about how to research veterans’ records in federal archives.

ISWD hosts a living bibliography of thousands of important works and resources on WWII history for all levels of students and scholars.

ISWD also hosts two scholars in residence who work directly with the federal Defense POW/MIA Accounting Agency (DPAA), utilizing the museum’s resources to help locate and identify the remains of missing WWII veterans.

In addition to our long-standing Meet the Author series, ISWD will soon begin hosting a debate series with internationally-recognized experts to address major topics on World War II and the world it made, and launch new educational initiatives at the university level and beyond.

Please visit The National WWII Museum website to see the latest news about our forthcoming programs and activities.
THE NATIONAL WWII MUSEUM

Originally founded in 2000 as The National D-Day Museum, The National WWII Museum is now the top-rated tourist destination in New Orleans, TripAdvisor’s #2 museum in the country, and an unforgettable way to experience World War II—from industrial efforts on the Home Front to the combat experience of the American servicemember abroad. Offering a compelling blend of sweeping narrative and poignant personal detail, the Museum features immersive exhibits, multimedia experiences, and an expansive collection of artifacts and first-person oral histories to take visitors inside the story of the war: why it was fought, how it was won, and what it means today. Beyond the galleries, the Museum offers unique access to experiential history, including the opportunity to tour and even ride on an authentically restored PT-boat, go behind the scenes to handle artifacts alongside Museum curators, and discover an impressive collection of restored and working macro-artifacts. In addition, online collections, virtual field trips, webinars, educational outreach, travel programs, and renowned International Conference offer patrons new ways to connect to history and honor the generation that sacrificed so much to secure our freedom.

"Definitely a moving experience. The museum is so wonderfully done that you don't realize how much you are learning. The time passes so quickly that you long for more time to spend - listening and watching the first person accounts, examining artifacts, and immersing yourself in the experience. I could spend days there and still only scratch the surface of all there is to learn. So glad I went. You will be too."  
– Chris T. Birmingham, AL

US FREEDOM PAVILION: THE BOEING CENTER

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PT-305 BOAT EXPERIENCE

THE ARSENAL OF DEMOCRACY
In addition, applicable cancellation fees for confirmed additional hotel to cancel, the following terms will apply:

Should it be necessary to cancel your reservation, please contact the not received by the due date. Payment by check is preferred in order to of booking. All reservations are subject to cancellation if payments are overnight expenses on land due to flight schedule(s) or delays; meals, or departing earlier or later than the scheduled group transfer(s); any increases are to be paid to the Museum upon notice to the tour participant of such increases.

LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National World II Museum Inc., a New Orleans, Louisiana based nonprofit 501(c)3 organization and its, employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to do or provide goods or services for your trip, including lodging facilities, airline, vessel, or other transportation companies, guides or guides service, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, death, inconvenience, delay, or damage to property in connection with the provision of any goods or services whether purchased at the Museum, but is limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, suspension or revocation, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrade of accommodations, mechanical or other failure of automobiles, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum, applicable cancellations releases the Museum therefore.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for for your hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to reject to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the requirements of participation; any participant, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

By booking the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply with all applicable rules and regulations of the Museum. The Museum reserves the right to deny the right to a passenger to leave the tour or to refuse to accept a guest as a trip participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader; may distract from or endanger other guests on the trip by otherwise may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

TRAVEL INSURANCE:

Mailing Address: _______________________________________________________________________

Preferred Name on Badge: _______________________________________________________________

Email Address:  ____________________________

Mailing Address: _______________________________________________________________________

Preferred Name on Badge: _______________________________________________________________

Email Address:  ____________________________

Mailing Address: _______________________________________________________________________

Preferred Name on Badge: _______________________________________________________________

Email Address:  ____________________________

Paying by check, please make check payable to The National WWII Museum, Inc. All payments are final and non-refundable. All cancellations must be submitted in writing. The Museum reserves the right to change the itinerary or trip features at any time and for any reason, without notice. It is your responsibility to comply with all applicable rules and regulations of the Museum.

Make checks payable to The National WWII Museum. If by credit card, please complete the following:

Card #: ________________________________ CVV/Security Code _______ Expires ________/_________

Billing address (if different than above): ______________________________________________________

All Registrants: I have read, and agree, to the National World War II Museum’s terms and conditions contained on this registration form. (Please read the terms and conditions carefully before signing)

Signature _____________________________ Date ___________________________
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